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FOR IMMEDIATE RELEASE

A PLEA TO SAVE WYNWOOD

YOUR VOICE MATTERS: HELP US MAKE THE DIFFERENCE

For centuries, the powerful rigged divide to impede the growth and development of its locals to flourish in its communities. Unified in the belief that there is no social justice without economic empowerment, it would seem natural for modern activists to use creative disciplines to build a thriving epicenter that encourages cultural diversity with compassion and freedom of expression among its commonwealth. The vision of Mana Wynwood established for just such a purpose, to eradicate elitism, reducing plight to its businesses, residents, and position Wynwood on the map as the ultimate destination for Art; dining, entertainment, fashion, music, technology, and trade.

The appetency of this hip and vibrant neighborhood embodies a language that connects us. No other form of human expression challenges Art to provoke our senses, celebrated through its enriched programming and activations. Classified as one of the coolest districts in the country, we immerse ourselves in its graffiti, nightlife, and “everyone’s welcome” attitude. The painted walls are more than muralism; they are the symbolic bloodline to the soul and heritage of its people. Put, Wynwood is the heartbeat of Miami.

The burgeoning demand for our cosmopolitan terrain and eclectic playground to prosper independently outside of gated suburbia and high-rises are in our humane approach in developing affordable housing for the nationality in the middle of this dynamic infrastructure for the allowance of its ever-growing hub. We are now stranglehold in the next phases of construction due to a neighborhood dispute that suggests loud noise ordinance issues that threaten globalization as the result of losing our cultural identity in a project founded on an act of love and passion.

We are consistently institutionally discriminated as our Police Commander Ker mission is to act out as code enforcement on behalf of the selective interests of the Wynwood BID and is shutting down the livelihood of open business and life as we once knew it is fleeting to exist.

Don’t stop the Art. Don’t stop the Music. Don’t let them drain the colour from Wynwood.

It’s our suffrage and core responsibility to come together not to bring ART to an END.

RISE UP and JOIN THE CONVERSATION ... Let’s preserve our quality of life.

MANA WYNWOOD- Instilling the Music of people's lives

COMMUNITY+COLLABORATION+CONNECTION = COMPASSION

We invite you to join us to continue the dialogue with the City of Miami Mayor Suarez and Commissioner Hardemon along with the Police Chief Jorge Colina

When: Tuesday, March 3rd, 2020

Where: Mana Convention Center

Time: 4:00 pm to 6:00 pm

All artists, stakeholders and business owners of Wynwood are invited to unite to SAVE WYNWOOD!

Moishe Mana's Mission

Mana Wynwood conducts high-profile and culturally rich events that raise awareness for compelling causes with performances from some of the top entertainers in the world from Shakira, Kanye West, Cardi B, Bjork, Steve Aoki, and Chris Martin from Coldplay.

Wynwood birthed iconic music festivals like iii Points and Rolling Loud, hosted the top graffiti artists on earth with the likes of Shepard Fairey, Okuda San Miguel, Invader, and Ron English to name a few.

The ascension of Art Basel Week, Miami Music Week, and most recently the Super Bowl, Wynwood has more action and activity than anywhere else in South Florida. Gallerists may have been what kick-started the scene, but graffiti was the genesis to reunification and kept the fire burning.

**Artfully yours,
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www.savewynwood.org